

The Hypocrisy of war

Various



War! What is it good for? ~~Absolutely nothing~~... Well, it makes an awful lot of money for the elite as it happens.

Below are a selection of recent articles which demonstrate the hypocrisy of war.

The first is about the Syrian rebels being backed by the CIA (and the UK too). Once again we have the UK and USA poking their nose where they have no right to. Why? In order to take over Syria obviously... In the very same way that they backed the Libyan rebels in order to take over Libya.

The second article is about Bollock Obama requesting 15,000 Russian troops trained in disaster relief, to be on stand by

for deployment to help in an unspecified disaster in the USA... Hmm... Are the USA not baiting the Russians over Iran and Syria? Yet here they are wanting 15,000 troops to help out should an unspecified disaster happen in America... The breakdown is coming people.

The 3rd and final article is about the help Hollywood gave to Hitler in WW2... No surprise. The English Royal Family gave him lots too.

Western backed Syrian terrorists behead Christians for helping military, as CIA ships in arms

[The Ugly Truth](#)



washingtontimes.com

A priest and another Christian were beheaded before a cheering crowd by Syrian insurgents who say they aided and abetted the enemy, President Bashar Assad's military, foreign media reported.

An undated video that made the Internet rounds on Wednesday showed two unnamed men with tied hands surrounded by a cheering crowd of dozens, just moments before their heads were cut off with a small knife, Syria Report said. The attackers in the video then lifted the head for show, and placed it back on the body. The incident took place in the countryside of Idlib, the media report said.

Syria Report said that foreign militants have increased attacks on civilians in recent weeks – and that many of these insurgents are supported by the West and by Saudi Arabia, Qatar and Turkey. Just recently, a Catholic priest was recently executed by radicals, and last month, an entire Christian village in Homs was burned to the ground, Syria Report said. Moreover, two Christian bishops kidnapped in Aleppo at the beginning of the year are still missing.

The reported beheading of the two Christians comes about the same time America has started sending arms to rebel fighters, the Wall Street Journal revealed this week. The Journal reported the Central Intelligence Agency just began transporting weapons to Jordan for eventual transfer to Syrian fighters.

The weapons transfer is aimed at helping Free Syrian forces oust Mr. Assad. It's scheduled to coincide with arms shipments from other European and Arab allies for a planned and coordinated rebel attack set for August, the Journal reported.

The CIA weapons transfer will take about three weeks, and involves light arms – and possibly antitank missiles, the Journal said.

Obama Requests 15,000 Russian Troops For “Upcoming” Disaster

The European Union Times

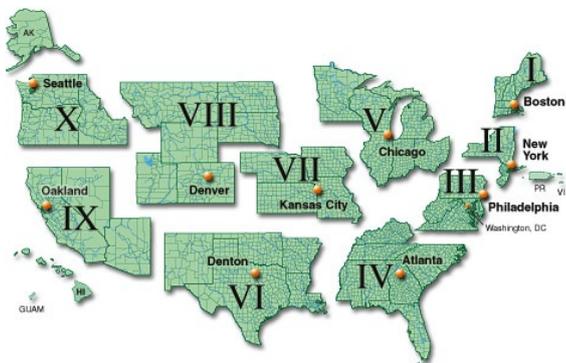
An unsettling report prepared by the Emergencies Ministry ([EMERCOM](#)) circulating in the Kremlin today on the [just completed talks](#) between Russia and the United States in Washington D.C. says that the Obama regime has requested at least 15,000 Russian troops trained in disaster relief and “crowd functions” [i.e. riot control] be pre-positioned to respond to [FEMA Region III](#) during an unspecified “upcoming” disaster.

According to this report, this unprecedented request was made directly to Minister Vladimir Puchkov by US Department of Homeland Security ([DHS](#)) Director [Janet Napolitano](#) who said these Russian troops would work “directly and jointly” with her Federal Emergency Management Agency ([FEMA](#)), part of whose mission is to [secure the continuity of the US government](#) in the event of natural disasters or war.

Important to note, this report says, is that FEMA Region III, the area Russian troops are being requested for, includes Washington D.C. and the surrounding States of Maryland, Pennsylvania, Virginia and West Virginia, “strongly suggesting” that the Obama regime has lost confidence in its own military being able to secure its survival should it be called upon to do so.

In his public statements, yesterday, regarding these matters Minister Puchkov stated, [“We have decided that the US Federal Emergency Management Agency and Russia’s Emergencies Ministry will work together to develop systems to protect people and territory from cosmic impacts,”](#) and further noted that his

meeting with DHS Director Napolitano also covered other kinds of natural emergencies, such as recent years' extreme weather in both Russia and United States.



In this EMERCOM report, however, Minister Puchkov notes that the Russian troops being requested by the Obama regime would “more than likely” be paired with US-DHS troops who [last year purchased nearly 2 billion rounds of ammunition and just this past month placed an emergency order for riot gear.](#)

As to what “upcoming disaster” the US is preparing for, this report continues, appears to be “strongly related” to last weeks assassination of American reporter Michael Hastings who was killed while attempting to reach the safety of the Israeli Consulate in Los Angeles, and as we had reported on in our 20 June report [Top US Journalist Attempting To Reach Israeli Consulate Assassinated.](#)

Further to be noted about Hastings assassination by the Obama regime is the continued US mainstream propaganda news cover-up of it, though many freelance reporters continue to uncover the truth, such as Jim Stone whose investigation noted that [the rear portion of Hastings car was blown open and shredded with the rest of the car nicely intact](#), which runs counter to the “official” story that this vehicle has hit a tree.



Not mentioned in this EMERCOM report is any suggestion that Russia would comply with this request from the Obama regime, especially in light of the horrifying information being given to Russian intelligence analysts from [Edward Snowden](#) who has been labeled as the most wanted man in the world.

According to one Federal Security Services ([FSB](#)) bulletin on their continued debriefing of Snowden, and analysis of the information he has provided Russian intelligence officers, his father, [Lonnie Snowden](#), was an officer in the US Coast Guard during the 11 September 2001 attacks on the United States who had “direct knowledge” of the true events that occurred and whom the real perpetrators were.



Being directly affected by the events of 9/11, this FSB bulletin says, Snowden “self initiated” a multi-year effort to gain access to America’s top secrets, a mission which when recently completed led him to contact various international reporters, including Hastings, whom he believed could be trusted with disseminating the information he had obtained.

Though known to us directly from our Kremlin sources as to the exact connections Snowden’s information proves regarding 9/11

and both the Bush and Obama regimes, and the even more horrific event soon to come, a [June 2013](#) Defence Advisory Notice ([DA-Notice](#)) prevents our being able to...at this time.

Likewise, and as the assassination of Hastings clearly shows, the Obama regime [claims a legal right to kill anyone it so chooses without charges or trial they believe may threaten US national security](#), and what Snowden's information reveals definitely falls into that category.

What can be said though, there is a critical reason [billionaires all over the world have been dumping their stocks](#), and fast; and those who are not able to read between the lines will soon find themselves in the most dangerous situation they've ever encountered.

[Forewarned IS forearmed.](#)

[Source](#)

Hollywood helped Adolf Hitler with Nazi propaganda drive, academic claims

The Independent

Historian Ben Urwand says he has cache of documents that prove Tinseltown enthusiastically cooperated with Nazis' global propaganda effort



Hollywood is not widely thought of as providing much support to Hitler's regime, instead producing a wealth of anti-Nazi films during the Second World War, ranging from *Casablanca* to *The Great Dictator*.

But now a young historian says that in the years before the war, Tinseltown was marching to a very different tune. Ben Urwand, 35 has written a book, *The Collaboration: Hollywood's Pact With Hitler*, in which he cites documents that prove, he says, US studios acquiesced to Nazi censorship of their films actively cooperated with the regime's world propaganda effort.

"Hollywood is not just collaborating with Nazi Germany," Urwand told the *New York Times*. "It's also collaborating with Adolf Hitler, the person and human being."

Urwand, reportedly a folk musician from Australia who has become a member of the Society of Fellows at Harvard, said his interest was first aroused as a student in California when he read an interview with the screenwriter Budd Schulberg

referring to meetings between the MGM boss Louis Mayer and a representative of the Nazi regime to discuss cuts to his studio's films.

The book describes many Jewish studio bosses not only censoring films to suit the regime, but also producing material that could be inserted into German propaganda films and even financing German weapons manufacturing. The collaboration of Hollywood with the regime began in 1930, says Urwand, when Carl Laemmle Jr of Universal Studios agreed major cuts to the First World War film *All Quiet On The Western Front* after riots in Germany instigated by the Nazi party.

"I would say there were a few shocking moments, probably starting with the document I discovered in the National Archives in Washington which explained how MGM was insulating its profits," Urwand told the *Times of London*.

"There was a law in Germany that foreign businesses couldn't export currency. They made an exception for MGM because they were financing the production of German armaments."

After Hitler came to power, the book details regular studio visits by representatives of the regime, including Georg Gysling, the special consul assigned to monitor Hollywood, who watched films and dictated scene-by-scene requests for cuts. In June 1939 MGM gave 10 Nazi newspaper editors a tour of its studio in Los Angeles, and during the 1930s hardly any Jewish characters appeared in Hollywood films.

Despite some raised eyebrows from other academics over the book's title, Urwand is unequivocal about it:

"Collaboration is what the studios were doing, and how they describe it."