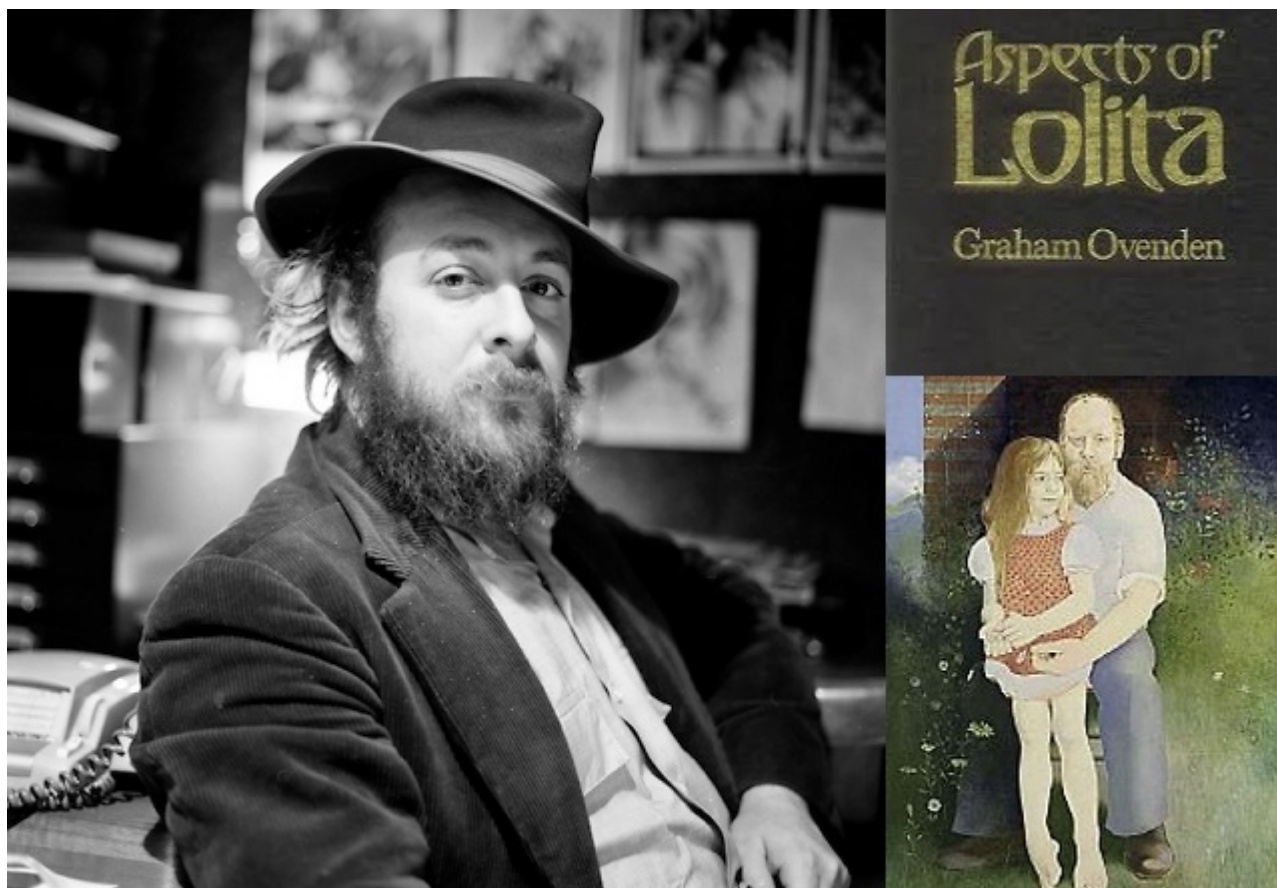


# Ovenden: A danger to children then, a danger to children now.

Chris Spivey with thanks to Bob.



**Paidika: *the journal of paedophiles*, was a pro-nonce periodical that ran between 1987 and 1995.**

According to Wikipedia:

***The original intention of the publisher had been to release issues on a quarterly basis, but it faced many difficulties and its publication was frequently disrupted. Eventually only one or two issues per year appeared, in total twelve issues from 1987 to 1995.***

And, who should turn up in Vol. 3, No. 2 (1994), which was actually the 10th edition?

Well, according to <http://exitinterview.biz/rarities/paidfull.htm> no other than Graham Ovenden( Red highlighting by Spivey):

**Number 10, Winter 1994**

(NOTE: Both No.10 and No.11 are marked on the inside front cover as being issued in Winter 1994)

**Contents of Number 10 (Vol.3 No.2, Winter 1994)**

**Cover, Publishing Information, Table of Contents (pp.cover-1)**

**Joseph Geraci: Interview: Gilbert Herdt (pp.2-17)**

**Lawrence A. Stanley Esq: **Graham Ovenden** (pp.18-29)**

**Introduction**

**Guest Editorial: Fall from Grace, by Graham Ovenden**

**Poems and Drawings, by Graham Ovenden**

**Will H.L. Ogrinc: A Shrine to Love and Sorrow: Jacques d'Adelswärd**

**Fersen (1880-1923) (pp.30-58)**

**Theo Sandfort: The Sexual Experiences of Children, Part II (pp.59-78)**

**Book Notes (pp.79-84)**

**Donald J. West: Book Review: *Childhood and Sexuality: A Radical Christian Approach*,**

**by John L. Randall (pp.85-86, plus advertisements pp.87-88)**

Would that be the same Graham Ovenden, the artist celebrated by the rich and famous, who was sentenced to a paltry 12 month suspended jail sentence last week for child sex abuse stretching back as far as at least 1970?

Yes it would. Course, I feel sure that Lard McAlpine knew Ovenden was a serial sex pest and great danger to children when he purchased his art... Just saying.