

# BBC told to remove work by paedophile sculptor Eric Gill

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Is anyone surprised that the beeb refuse to comply?

The BBC is Paedophile City. 'Fuck the victims, fuck the symbolism, its the heritage'... Well fuck you BBC.

I never pay my TV Licence. Haven't done for the past 14 yrs or so (Just so you know govt snoops... I laugh at you cunts). Its about time the Zombies did the same.

THE BBC has been urged to remove from its headquarters a figure of a naked boy, created by a sculptor who sexually abused two of his daughters.

The carvings of a man and a naked child were the creation of Eric Gill, one of the most respected artists of the 20th

century when he died in 1940.

But his diaries, published in 1989, revealed he had sex with two of his daughters and the family dog.

His 1932 statue Prospero And Ariel, from Shakespeare's play The Tempest, stands on the BBC's Broadcasting House in London as a metaphor for broadcasting.

Gill converted to Catholicism in 1913 and the Catholic Church has previously faced calls to dismantle the sculptor and engraver's world-renowned Stations Of The Cross from Westminster Cathedral.

Now Fay Maxted, chief executive of The Survivors' Trust, a body which represents organisations supporting survivors of rape, sexual violence and childhood sexual abuse, told the London Journalism Centre: "It's an insult to allow a work like this to remain in such a public place. It is almost mocking survivors, it is intolerable."

Peter Saunders, chief executive of the National Association For People Abused In Childhood, added: "There's a strong argument that this (the statue) should be removed. These symbols are in people's faces."

The statue was especially inappropriate in light of the recent Jimmy Savile scandal, he added.

"People who aren't affected by these issues can get uppity and say 'you can't do that'. But if you've been abused as a child then this is very insensitive and inappropriate."

A BBC spokesperson said: "The statue of Ariel and Prospero on the front of Broadcasting House stands as a metaphor for broadcasting, executed by one of the last century's major British artists whose work has been widely displayed in leading UK museums and galleries.

"There are no plans to remove or replace the sculptures at the

front of Broadcasting House.”

Read

more: <http://www.news.com.au/world-news/bbc-told-to-remove-work-by-pedophile-sculptor-eric-gill/story-fndir2ev-1226626709154#ixzz2RjpB0NNF>